

## **WEEK 2: LETTER WRITING**

# How to Write An Adventure Film: El Dorado Lesson 6

Todays' lesson: youtu.be/Bq3gL0sxpfc

So now you have created your detective agency and created your characters your next challenge is to plan a letter. We can read the letter in Chapter 1 of El Dorado as an example. As a detective agency you will receive a letter like in El Dorado to go in search of missing treasure or secrets...

Tasks: Today we will plan the letter. Who is it from? Why are they contacting you? What are they offering as a reward?
Who is the letter going to be from? Are they related to someone in your group? How?
Why has the writer got in touch? What do they want you to do? Where do they want you to travel to? Is it in search of treasure, lost gold or a map? Will it be dangerous? Will it be a mysterious location?
What will the sender be offering as a reward?

Share your work with your teacher, and send it to us on the Facebook group - search for LitFilmFest Classrooms!





### How to Write An Adventure Film: El Dorado Lesson 7

Todays' lesson: youtu.be/IPPkvv4V9Dw

So far, we have created our agency, created our characters, planned our adventure story and planned ideas for this letter. Today we will be drafting the letter that arrives to the detective agency.

#### Tasks:

Remember the features of the letter, the address will go in the top right-hand corner – leave enough room to write.

The writer will begin the letter 'Dear... (insert the name of your agency)' The first paragraph will introduce who you are and what you do. IDEAS:\_\_\_\_\_ The second paragraph will explain why you are writing. IDEAS: \_\_\_\_\_\_ The third paragraph will say what you want from the agency and what you will give them as a reward. IDEAS: Plan to put lots of detail in your letter, as you'll be writing the letter up in best tomorrow ready to use as a prop in your filming!

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# How to Write An Adventure Film: El Dorado Lesson 8

Todays' lesson: <a href="mailto:youtu.be/3LGgBP3bsx8">youtu.be/3LGgBP3bsx8</a>

Today you will be editing and making improvements to your letter, and writing it up as a final letter. Remember to check:

- It makes sense
- It is set out correctly
- You have used adventurous vocabulary
- Correct punctuation.

Task: Write the final letter, ready to read out when you film tomorrow. You could even pu it in an envelope, ready for your characters to find!

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### How to Write An Adventure Film: El Dorado Lesson 9

### Todays' lesson: <u>youtu.be/Nf zmwUdqrc</u>

Today, you're filming the second scene where the letter arrives at the detective agency (or your alternative team base). You'll need to think about how to bring this to life - will the characters pass it between each other? How will each one be dressed?

#### Tasks:

Today's challenge:

- film yourself (and your helpers) reading out the letter that has arrived at the detective agency, written in the last few lessons.
- How would your characters react?
- Keep the camera still so the viewers don't feel sick!
- Speak slowly and clearly do a test first to make sure you can be heard.
- Share your work with your teacher, and send it to us on the Facebook group search for LitFilmFest Classrooms!

# How to Write An Adventure Film: El Dorado Lesson 10

#### Todays' lesson: youtu.be/JPditXEPxgQ

Helen Peters, author of Anna At War, is the expert author with us today, talking about the meaning of letters and how she uses them in her writing.

#### Tasks:

- Write a letter to someone you know.
- Tell the person what is going on in your life.
- Ask them how they are getting on.
- Tell them what you appreciate about them, or what you miss if you haven't seen them for a while.
- Send the letter to the person you wrote to.

