

## WEEK 6: WRITING A FLASHBACK

### How to Write An Adventure Film: El Dorado Lesson 26

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#### **Today's lesson:**

This week we read chapter 5 of El Dorado. This week helps to plan the structure to finish your adventure as we get towards the last parts of the film.

#### **Task:**

In our writing today we will create a 'flashback' to reveal the true mystery of the story - this means jumping back into the past (could be earlier in the story, or before it started). You'll need to think about:

- What actually happened in the past of your story?
- What's the main twist? This should explain what happened in your story last week.
- How does this affect the structure of your story?

#### **Ideas:**

*The treasure was never real and they use the story to attract tourists...*

*The destination is cursed to protect another, much more dangerous secret...*

*There is an ancient order protecting what your adventurers are searching after and they have been spreading lies and misinformation to stop them finding the truth...*

#### **Write notes for your flashback - plan each paragraph so you are ready to write tomorrow.**

Paragraph 1: When does this happen? Who was there? Where were they? Why were they there?

Paragraph 2: What do they discuss? What do they want?

Paragraph 3: What is revealed? What impact does this have on your story?

Share your work with your teacher, and send it to us on the Facebook group - search for **LitFilmFest Classrooms!**

Get more free writing resources at [litfilmfest.com/home-learning](http://litfilmfest.com/home-learning), including

**The Quick-Fire Write**, a daily writing challenge video!

Thanks to Carol Minton-Allen for help with creating these worksheets!



## How to Write An Adventure Film: El Dorado Lesson 27

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### **Today's lesson:**

Today you are going to write up the notes flashback you planned yesterday. To help, let's try writing some short sentences to build tension or create impact, e.g.:

**He packed his bag. He set off.**

**She hid.. He turned around. She prayed.**

**Victory was theirs!**

### **Tasks:**

- Write up your ideas from yesterday, adding in your own short sentences to create high impact or tension at this key point in your story.
- Also remember you can use 'Position + Place, Subject + Action' sentences.
- Have you used SEEING, HEARING, FEELING and THINKING?

### **Write your flashback.**

Paragraph 1: When does this happen? Who was there? Where were they? Why were they there?

Paragraph 2: What do they discuss? What do they want?

Paragraph 3: What is revealed? What impact does this have on your story?

## How to Write An Adventure Film: El Dorado Lesson 28

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### Todays' lesson:

Today we are improving our flashback, focusing on using more 'With an action, more action' sentences.

***With an action, more action.***

**With** a sly smile, Jimenez **turns his back on Clegg.**

**With** a weary wave, Bioho **walks off into the distance.**

**With** a huge leap, Solomon **pounces on Luis like a wild cat.**

Have a go at writing a '***with an action, more action***' sentence to include in each of your narrative paragraphs from yesterday.

Paragraph 1 - When does this happen? Who was there? Where were they? Why were they there?

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Paragraph 2 - What do they discuss? What do they want?

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Paragraph 3 - What is revealed?

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### Tasks:

Turn your work from yesterday into a final edit, ready to film tomorrow.

- 1) Use your 'With an action, more action' sentences to improve your work.
- 2) Can you read your work out aloud to make sure it sounds right and decide what needs changing?
- 3) Can you add in some of the sentence types from past weeks? (e.g de:de sentences)

## How to Write An Adventure Film: El Dorado Lesson 29

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### **Today's lesson:**

Today you will be filming your flashback There are 4 things to film:

1. The introduction to the flashback (what are your characters going to find or see to prompt the flashback to happen?)
2. Paragraph 1
3. Paragraph 2
4. Paragraph 3

You can use freeze frames, images, or any method you like to record this section, but have a go to see if you can add some filters, wibbly wobbly transitions or sound effects to make sure it is clear the scene is from the past.

Once you've recorded everything, the next step will be putting together all of the shots. You can use a simple video editor to do this such as iMovie, Adobe Spark or Quik.

### **Tasks:**

- Record each paragraph.
- Speak slowly and clearly - do a test first to make sure you can be heard.
- Put all the shots together in a video editor.
- Share your work with your teacher, and send it to us on the Facebook group - search for **LitFilmFest Classrooms!**

## How to Write An Adventure Film: El Dorado Lesson 30

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### **Today's lesson:**

This writing lesson with author ELOISE WILLIAMS challenges you to think about story structure

### **Tasks:**

Have a go at writing a scene from a story. It could be El Dorado, or you could pick another book or film. Here are some ideas to make it pop!

1. Start unexpectedly or resolving the last scene
2. Use description and dialogue
3. Make sure anything someone says, says something more about them
4. Finish on a dramatic point