



#LITFILMFESTCLASSROOMS: HOW TO WRITE & FILM AN ADVENTURE MOVIE!

This 7 week #LitFilmFestClassroom project runs through video literacy lessons as follows. These can be watched daily, or used at home or school any point! The adventure will be based on our downloadable book, [El Dorado](#)! Each day is linked to its video, or the video playlist is linked with the Weekly focus.

We'll keep updated links at litfilmfest.com/home-learning/daily-videos and subscribe to youtube.com/litfilmfest.

Full video playlist Weekly focus:	<u>Monday</u> Read and study features from the book (download)	<u>Tuesday</u> Practise writing studied genre and sentence work	<u>Wednesday</u> Write and improve with support	<u>Thursday</u> Edit and capture - performance	<u>Friday</u> Expand knowledge with professional writers
Week 1: Design characters! Playlist Worksheets	Read El Dorado ch 1 - create own group for movie	Study characters and create own focusing on adjectives	Write own de:de character description	Film a character profile	Guest author Emma Rae on creating characters
Week 2: Write a letter Playlist Worksheets	A letter arrives - brainstorm ideas for a letter to your group	Study letter writing and relative pronouns	Write own letter	Film a short scene reading a letter with expression	Guest author Helen Peters on writing letters
Week 3: Write an adventure diary Playlist Worksheets	Study a diary from ch 2 - plan the next part of the story	Draft diary writing using 'if, then' statements.	Complete diary using 3 ed sentences	Create freeze frames and record voiceover for diary entries	Guest author, Kirsty Applebaum, on point of view diary writing
Week 4: Script the next scenes Playlist Worksheets	Study a script from ch 3 - plan the next part of the story	Study script writing using emotion, comma sentences	Write own script and plan your filming	Film your written scenes	BUMPER EPISODE! Guest authors, Cath Howe and Caroline Lawrence, on writing scripts
Week 5: Write a narrative Playlist Worksheets	Study a narrative from ch 4 the next part of the story	Study narrative writing using position, place, subject and action	Write own narrative	Act and record voiceover of narrative	Guest author Tom Huddleston on writing narratives
Week 6: Varying story structure - flashbacks Playlist Worksheets	Study ch 5 to plan next part of the story	Write a flashback using sentence length for effect.	Improve story using 'with action, more action' sentences.	Act and record flashback scene of narrative	Guest author Eloise Williams, Welsh children's laureate, on story structure
Week 7: Revisit script writing - final� Playlist Worksheets	Revisit script writing to finish off the story	Revisit script writing and recap previous sentence types	Write own script for final scenes	Film final written scenes and compile film, using a variety of apps.	Guest author, Alastair Chisholm, on finishing stories

Oh and here's the [facebook group link](#) for sharing work with everyone!